

HARDCOVER theater

PRESS RELEASE

She *Immortal Witch-Queen of a Lost World*

based on the novel by H. Rider Haggard

- WHEN:** Nov. 7-22
Thursdays & Saturdays at 7 p.m., Sundays at 3 p.m.
- WHERE:** Bryant-Lake Bowl Theater, 810 W. Lake St., Mpls
- TICKETS:** \$14-\$18 (pay what you can), \$12 with Fringe button
for reservations, call 612.825.8949 or visit www.bryantlakebowl.com
- CONTACT:** Ryan Ripley, Assistant Producer, ryan@hardcovertheater.org
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As the genres of fantasy and science fiction gained momentum in the late 19th and early 20th centuries, an important subgenre emerged: the so-called “lost world” story, in which European or American adventurers discover hitherto-unknown civilizations. Examples include Edgar Rice Burroughs’s *A Princess of Mars* (brought to the stage for the first time by Hardcover Theater in 2005), Jules Verne’s *A Journey to the Center of the Earth*, H.G. Wells’s *The Country of the Blind*, and of course Sir Arthur Conan Doyle’s *The Lost World*.

By far the best of these stories is H. Rider Haggard’s 1887 novel, *She*, and now Hardcover brings it to the stage for the first time. In this amazing tale, three Englishmen travel to Africa, where they encounter a strange culture ruled by an irresistible woman with supernatural powers. Can she really be more than 2000 years old?

Hardcover’s adaptation of this classic is loaded with action, suspense, comedy, and (dare we say it?) philosophy – like an Indiana Jones movie onstage, but with interesting characters and provocative themes. If you enjoyed *A Princess of Mars* and *Around the World in Eighty Days in Under Sixty Minutes*, you’re sure to love *She*!

Written & directed by Hardcover’s artistic director, Steve Schroer.

Featuring David Tufford, Roneet Aliza Rahamim, Tim Uren, Cody Sorensen, Marit Geston, Mike Davidovich, and Paul Rutledge.